

I've been having flash backs long, long ago into the days when I learned how to write. It always caught my attention all the symbols that could represent one same letter. I especially liked the different styles of "a's". Later on as a teenager, I used to try many fonts and handwriting styles.

I grew up in the 70's, so I guess in a way Lubalin's geometrical font style influenced my own without me even knowing it.

While playing with Lubalin's and Bodoni's "a's", I came up with the butterfly logo. A symbol to which I relate with since change is the

only constant that remained with me during this second time coming back at school. To find out where those different styles came fro

brought memories of the person I used to be .Since the butterfly signifies change and evolution.In a way, comparing

two persons (like is the case in this assignment) from two different periods in time, that share so many similar traits, it's exactly what I just felt comparing my opinions about fonts, styles, etc with that other person I used to be and I left behind as

I grew up. A part of us sometimes we miss, .And as

with any classic font we wish it would stay around forever and help us write new chapters

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